

JORDAN SCHNITZER MUSEUM OF ART

From the Fire: Contemporary Korean Ceramics

February 3 - April 22, 2007

The exhibition *From the Fire: Contemporary Korean Ceramics* comprises the finest of contemporary Korean ceramics in the largest survey of such works ever to come to North America. The visual power of *From the Fire* lies especially in the broad spectrum of technique, subject matter, textures and colors of the 108 works displayed. Nearly every aspect of ceramic art is represented - from clean lines, smooth surfaces and established techniques, to modern designs and colorful, energetic forms that give new life to this traditional art form.

Exhibition Related Events

Creating Outside the Ceramic Box

Saturdays 1-4 p.m., January 27, February 3, February 17 (3 sessions)

This introductory will be led by nationally acclaimed ceramic artist, Betsy Wolfston and will cover some basic hand-building techniques for creating ceramic sculpture. Slab construction, coiling, and pinch-forming methods will be explored. You will create one project inspired by *From the Fire: Contemporary Ceramics*. Participants will work on their own unique tiles and will create one project inspired by works in JSMA's exhibition of "From the Fire: Contemporary Ceramics. Come and explore the wonderfully versatile media that is clay! Tuition: \$90 (\$81 for museum members).

The Art of Ceramic Teapots

Saturday, February 10 from 11 a.m. to 4 p.m.

Participate in a half-day workshop with Seattle artist, Saly Lee. Ms Lee received her MFA in Ceramics from the University of Iowa and MA in Arts Administration from UO and was recently accepted as a resident artist at Pottery Northwest in Seattle. Participants will learn techniques and strategies today to create their own unique ceramic teapots. All levels welcome. \$50 includes tuition and all materials.

Lecture: Hiroshi Ogawa "Potters of Hikarigama"

Wednesday, March 7, 6 p.m.

Hiroshi Ogawa, ceramic artist, will present a lecture on his work and fellow artists who have fired in his kiln, Hikarigama, located in Elkton, Oregon.

Artist Presentation: Richard Notkin

Wednesday, April 4, 6 p.m.

Internationally acclaimed ceramist Richard Notkin will present a lecture on his work. He is well known for his socio-critical tile mural 'The Gift' and his sculptural re-interpretations of the Chinese Yixing teapot. Notkin is on the board of the Archie Bray Foundation in Helena, Montana and has won several awards, including National Endowment for the Arts Visual Arts Fellowships in 1981 and 1988, the Louis Comfort Tiffany Foundation Award in 1991 and a Jerry Metcalf Foundation Artist Fellowship in 1999.

Korean Celadon Demonstration

Saturday, April 7, 1 p.m.-4 p.m.

Don't miss this rare opportunity to observe "From the Fire" artist You Heh Ja, professor of ceramics at Ewha University in Seoul, Korea and one of the artists featured in the exhibition as she demonstrates ceramic techniques for Korean celadon. Visitors are welcome to work observe and then to create a vase utilizing the traditional techniques and styles that Professor You demonstrates. FREE.

Jordan Schnitzer Museum of Art

1430 Johnson Lane on the University of Oregon campus, Eugene

Hours: Wednesday 11 a.m.-8 p.m.; Thursday through Sunday 11 a.m.-5 p.m.

<http://jsma.uoregon.edu>

(541) 346-3027