

JORDAN SCHNITZER MUSEUM OF ART

Carl Morris: History of Religions

June 28 – September 9, 2007

The Jordan Schnitzer Museum of Art showcases the works of Northwest artist Carl Morris, including a series of murals not shown collectively since they debuted at the 1959 Oregon Centennial Exposition. These murals, appropriately monumental in scale, are a series of abstract symbols represented through Morris' explorations of form, space, light, color and texture. The exhibit also features works representing Morris' early examples of figurative and landscape paintings. *Carl Morris: The History of Religions* was curated by Lawrence Fong. The exhibit is supported by grants from the Lane County Cultural Coalition, the Oregon Cultural Trust, and the Oregon Arts Commission. Additional support from Brooks and Dorothy Cofield, Dan D. and Kathy K. Harmon, Jean Vollum, the Royal Danish Consulate, and the Carl and Hilda Morris Foundation is greatly appreciated.

Exhibition Related Events

FREE Preview Reception: Carl Morris History of Religions

Wednesday, June 27, 5:30 – 8:00 p.m.

You are invited to a FREE preview reception celebrating the opening of Carl Morris History of Religions. This series of murals, created for Oregon's Centennial Celebration, have not been shown collectively since 1959. JSMA members who attend will receive the third magnet in a series featuring art from the collection.

Art & Spirituality: Oregon Bach Festival and Jordan Schnitzer Museum of Art Package

June 27 – July 3, 2007

Delve into the topic "Art & Spirituality" in an experience-oriented collaboration between the Oregon Bach Festival and the University of Oregon's Jordan Schnitzer Museum of Art June 27-July 3. One package price (\$179 per person) includes six different participatory events, including a guided tour of "Carl Morris: The History of Religions," a "Visual Dialogue through Nature" field study and picnic June 28, and a ticket to the Festival's opening night performance of Brahms's German Requiem. Calligraphy and Movement workshop, Hinkle Distinguished Lecture with Martin Marty and Breakfast and Brahms, a breakfast discussion of the Bach Festival are also included. The package is also available without concert ticket for \$127 per person. Packages may be ordered through the Hult Center Bach's Office, 541-682-5000.

Landscape Painting Demonstration: Mark Clarke

Saturday, July 14, 2 p.m.

Local artist Mark Clarke presents a demonstration of landscape painting in the JSMA Art Studio.

Lecture: Prudence Roberts: Carl Morris before 1950

Wednesday, July 18, 6 p.m.

Art historian Prudence Roberts will talk about the issues and ideas behind Carl Morris' figurative work: his spirituality, his pacifism, and his connections with artists Kenneth Callahan and Mark Tobey.

Curator's Talk: Larry Fong, Associate Director and Curator of American and Regional Art, JSMA

Saturday, July 28, 2 p.m.

This gallery talk by the curator of the "Carl Morris History of Religions" exhibition focuses on the artist's early paintings leading up to the 1959 commission for the Oregon Centennial.

Lecture: "Architecture of the 1959 Centennial Exposition and International Trade Fair"

Wednesday, August 15, 6 p.m.

Christine Curran, Heritage Programs Manager, OPRD/State Historic Preservation Office.

This slide talk will survey exposition buildings in general and the architecture of Oregon's 1959 Centennial Exposition and International Trade Fair. It will explore how the designs of the buildings promoted Portland, discuss preservation issues surrounding exposition buildings and address questions of historic significance and preservation.

Chamber Music on Campus

Wednesday, August 22, 6 p.m.

Carl Morris often referred to music when asked what inspired his painting. Enjoy an evening looking at art and listening to music with performances by students from the UO School of Music.

Jordan Schnitzer Museum of Art

1430 Johnson Lane on the University of Oregon campus, Eugene

Hours: Wednesday 11 a.m.-8 p.m.; Thursday through Sunday 11 a.m.-5 p.m.

<http://jsma.uoregon.edu>

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