

JORDAN SCHNITZER MUSEUM OF ART

A Way with Words: The Calligraphic Art of Jung Do-jun

October 21, 2006 – January 7, 2007

Exhibition - *A Way with Words: The Calligraphic Art of Jung Do-jun*

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A Way with Words: The Calligraphic Art of Jung Do-jun showcases the works of this contemporary master calligrapher. Calligraphy was traditionally viewed throughout East Asia as the supreme visual art form, and it continues to occupy an important place in contemporary Asian art. Jung Do-jun's works utilize a wide range of media (including ceramics) and formats, and exemplify the exciting and creative possibilities that keep calligraphy relevant as a modern art form.

Calligraphy Demonstration - Jung Do-jun

October 21, 1:00-3:00 p.m.

Visiting artist Jung Do-jun will demonstrate the art of calligraphy from 1-2 pm, and then provide a hands-on opportunity for visitors to experience calligraphy under the guidance of a master in the JSMA's Art Studio. Free with museum admission.

Curator's talk – “Writing and East Asian Art”

October 28, 2:00 p.m.

Charles Lachman, curator of Asian Art, will discuss the exhibitions *A Way with Words: The Calligraphic Art of Jung Do-jun* and *To See Big Within Small: Microcarvings by Chen Zhongsen* in the context of writing in East Asian art traditions.

Lecture—“The Political World of Chinese Calligraphy”

November 15, 6:00 p.m.

Richard Kraus, director of the Robert Donald Clark Honors College, professor of political science, and author of *Brushes with Power: Modern Politics and the Chinese Art of Calligraphy*, will speak on calligraphy and politics.

Jordan Schnitzer Museum of Art

1430 Johnson Lane on the University of Oregon campus, Eugene

Hours: Wednesday 11 a.m.-8 p.m.; Thursday through Sunday 11 a.m.-5 p.m.

Admission: Adults \$5; Seniors (62 and older) \$3; Students (high school and non-UO college with ID) \$3; Children (13 and under) FREE; University of Oregon students, faculty, and staff FREE with ID

<http://jsma.uoregon.edu>

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