

Rani Robison is a photographer and video artist. Originally from Salt Lake City, Utah, she moved to Eugene, Oregon in 2003 with her husband in order for him to pursue graduate work. After studying photography independently for ten years, followed by two years of post-baccalaureate coursework, Rani altered her career direction from non-profit marketing and fundraising to the full-time study of photography in the University of Oregon MFA program.

Rani's artwork focuses on the connections between women, space, and desire. She is interested in the female as the desiring subject, and the tension between the forward pursuit of desire and the obstacles preventing the fulfillment of such. She often creates abstract narratives of women walking within dislocated spaces, using their interactions with architectural structures and spaces as metaphors for longing, pause, and contemplation.

The formal qualities of Rani's work are comprised of simple gestural movements within fragmented cinematic narratives. Because she works in both photography and video, she is able to utilize the "space between" still and moving imagery in order to reinforce the notion of containment between desire and possession.