

JORDAN SCHNITZER MUSEUM OF ART

Exhibition Interpreter Application Form

For training beginning April 1, 2008

Application deadline: March 10, 2008

Thank you for your interest becoming an Exhibition Interpreter! Before completing this application, please read the description of the Exhibition Interpreter program.

1. Name _____

2. Day phone _____

3. Postal Address _____ Zip _____

4. Email Address _____ 5. Fax _____

6. How did you hear about this program? _____

Education (Please check and comment as appropriate):

(College and graduate school are not required of applicants)

_____ High School completion:

Name of high school, and city _____

_____ G. E.D.

_____ College: Number of years _____

Major _____ Degree _____

Name and location of last college attended: _____

_____ Graduate school: Major field _____

Name of institution and location _____

Degree sought/completed _____

_____ In school now: Hours per week _____

Name of institution and location _____

(Continued)

Exhibition Interpreter Application—2

Relevant coursework

Have you taken any of the following courses? If so, please list the course and place that you enrolled. (Use additional pages as necessary. Number and put your name on each additional page.)

- _____ Art History:
- _____ Asian Studies:
- _____ Education:
- _____ Studio Art:
- _____ Public Speaking or Performance:
- _____ Foreign Language:
- _____ Other:

Experience:

(Use additional pages as necessary. Number and put your name on each page.)

Have you been a guide at the Jordan Schnitzer Museum of Art before? Yes No

_____ Presently employed. Hours per week: _____

Normal Schedule _____

Name of organization _____

Your title _____

_____ Retired or not employed.

_____ Volunteer. List any volunteer experience that contributes to your ability to be an effective Exhibition Interpreter. Name the organization, your work, length of service, and briefly describe how each experience contributed to your qualifications as an Exhibition Interpreter.

_____ Paid work. List any paid work that contributes to your ability to be an effective Exhibition Interpreter. Indicate the organization, length of time, and briefly describe how each job helps qualify you as an Exhibition Interpreter. If you have a professional resume, please attach it to your application.

Exhibition Interpreter Application—3

_____ Experience or skills with special populations, including persons with disabilities, diverse ethnic or cultural groups, particular age groups, etc. Be specific; cite any certificates or licenses that you hold.

The Jordan Schnitzer Museum of Art at the University of Oregon operates a variety of programs for the public and many visitors are children. It also houses valuable artwork. Have you had any past experiences, or is there anything else, that would limit your ability to work in this environment? Yes No
If yes, please explain.

Have you ever been convicted of a crime or misdemeanor involving minors in any way or that would affect your qualifications to work at the museum? Yes No

If yes, please describe the crime, when and where it occurred and the punishment

Professional reference (co-worker, fellow volunteer, supervisor, teacher, etc.):

Name _____

Day Phone _____

Relationship to you _____

Getting to Know You:

Please answer each question in a paragraph or two.

(Use additional pages as necessary. Number and put your name on each page.)

1. Please explain why you would like to be an Exhibition Interpreter at the Jordan Schnitzer Museum of Art. What most attracts you to this work, and what special qualities would you bring to this job?
2. Children make up more than half of the tours that Exhibition Interpreter lead. Tell us about your most rewarding experience with children.

(Continued)

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3. Of the various paid positions or volunteer roles you have held, which gave you the most satisfaction and why.

4. What else should we know about you? What special strengths and weaknesses would be relevant to your work as an Exhibition Interpreter?

Scenario

5. Answer a **or** b:

- a. Imagine that you are about to take an adult friend on a visit to the museum. Please select four works of art that you would show your friend as part of your tour.

- 1)
- 2)
- 3)
- 4)

Next, tell why you selected these four pieces of art and how you would link them together for an interpretive tour.

- b. Imagine that you are taking a 4th-grade friend or relative to the museum. Pick any piece of art as an example and tell us how you would discuss it. What would be your approach to discussing this piece? What elements would you emphasize?

Please mail all application materials to:

Lisa Abia-Smith

Director of Education

Jordan Schnitzer Museum of Art

1223 University of Oregon

Eugene, Oregon 97403-1223